

//GALERIE 102

Potsdamer Str. 102 (1. Etage links)

10785 Berlin

www.galerie102-berlin.com

galerie102@spitzenreiter.com

I love you anyway

Viewings during corona

09 June – 4 September 2020

by appointment only

please contact us via email one day before

INGRID MCMILLAN & ALEXANDRE SCHUCK

I LOVE YOU ANYWAY



Ingrid McMillan

These paintings are about relationship and romancing our shadow to arrive at self love. They were made in the context of the energy and culture of Berlin, where I am currently artist in residence at //GALERIE 102. I think about the discomfort of facing our shadow, in Jungian psychology, that we unknowingly hide from ourselves until it appears suddenly like a stranger, exposing the opposite of who we think we are—a bully, an addict, a victim, a blamer, a liar, and so on. I imagine pulling these unwanted parts of ourselves out of denial into conscious awareness, to be disarming and empowering. I wanted this dissolving or untangling to be like mining for gold in softness that moves in and out of light, enveloping humanity, deepening intimacy, making us more balanced and loving.

Ingrid (nee Roeder) McMillan was born in Vancouver, Canada to German parents. She lived in Frankfurt Germany until age 4 before moving to Winnipeg, Canada. Imaginative and curious since childhood, Ingrid revels in the making and thrives on pursuing ideas about human consciousness and relational harmony. Her paintings are an intuitive response to psychological and emotional interpretations that either support or interfere with human connection.

www.ingridmcmillan.com



Alexandre Schuck

Alexandre Schuck was born in France in 1987 and grew up there in a German-French family. At a very early age, he discovered the passion for drawing, and devoted himself to his art. Captivated by animals, but also by humans, he drew in pencil, expressively and precisely, throughout his childhood. Alexandre Schuck studied languages after graduation and traveled extensively. During this time, he continued to paint portraits and caricatures which he gave to people close to him. He now lives in Berlin, concentrating on the preparation of his first exhibition. He discovered a new way of expressing himself with pencil, in a surrealistic way, adding colors. In terms of content, it is about forms of nature - people and animals - that are repeated. Lively, extraordinary, distinctive and a little bit provocative, themes such as eroticism, aggressiveness, passion, pain are emphasized.

Forms of nature that repeat themselves: animals and human body parts, as in a puzzle, where one form leads to the other. The details can only be recognized by looking closely, but everyone recognizes something else first. It's like a story that the viewer goes through, and everyone creates their own History. The message: be attentive, in our environment there is much that repeats itself, forms, Emotions, ways of thinking, behavior, and you will recognize them if you open your eyes.

www.instagram.com/alexschuck38/
alexandreschuck.portfoliobox.net